



YOU'RE GONNA LOSE THAT GIRL By The Beatles

A lesson about **expressing future time** (Chapters 10 and 11)

Notes for the Teacher

1. The Song

Do a search on the Internet to find the song “You’re Gonna Lose That Girl” by The Beatles. When you search, be sure to include the title and the name of the artist.

2. Song background

You are going to hear a song by The Beatles, a very successful musical group from England. The Beatles played music in the 1960s, but their music is still very popular today. This song is about a man who is interested in someone else’s girlfriend.

3. Grammar background

This song uses two different forms of the future. One of them is **be going to**. Write this sentence with *be going to* on the board:

Mary is going to visit her grandmother next week.

Remind students that *be* has different forms for different subjects:

I	am	going to
he/she/it	is	
we/you/they	are	

In speech, *going to* is often contracted. It sounds like *gonna*. Tell students that they should not use this form in their writing, but people do sometimes write this form, if they are being very informal, as in email. It looks like this:

Mary’s gonna visit her grandmother next week.

You can find more information on the future with *be going to* on page 294 of *Basic English Grammar*.

The other form of the future tense that is used in this song is **will** + simple form of the verb:

I will see you soon.

The verb **will** is often contracted to **'ll**, as in these examples:

*I'll see you soon.
She'll bring some food with her.
We'll see what happens.*



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You can find more information on the future with *will* on page 310 of *Basic English Grammar*.

4. Vocabulary

These are just a few of the vocabulary words you might want to discuss during your lesson.

- **treat someone kindly or right:** be nice to a person
- **treat someone badly:** be mean to a person
- **take someone out:** go with someone to a restaurant, movie, etc.



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Student Worksheet

While you listen

1. Listen to the song once.
What does the singer plan to do?
How do you know that?
2. Listen to the song again.
Mark in the boxes below each time you hear each future form. Don't forget that *will* can be contracted to *'ll*.

Going to	Will

3. Now, listen to the song again. Look at the words as you listen.
How many *be going to* and *will* uses did you find?
How many are in the song?

After you listen

1. Things to think about and discuss

In pairs, small groups, or as a whole class, share your answers to these questions:

- What do you think the singer means when he says "If you don't take her out tonight, she's going to change her mind?"
What will she change her mind about?
- What do you think will happen next?
Will the girl leave her boyfriend?



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2. Speaking & Writing

In pairs, discuss these questions:

- What does it mean to “treat someone right,” in your opinion?
- In this song, the singer talks about taking a girl out. Imagine that you are going to take a friend, family member, or boy/girlfriend out tomorrow night. Plan a fun night for the two of you.
 - Where are you going to go?
 - What are you going to do?
 - Now write a paragraph about the lovely evening you will have. Be sure to use future tense forms.